HA-1437 1881; 1936

First Presbyterian Church Main Street & Broadway Bel Air private

Designed by Bel Air favorite architect, George Archer, the First Presbyterian Church is yet another treatment of the Gothic Revival, the style the 19th century regarded as "the only proper style" for a Christian church. Cruciform, with four steeply pitched gables, a north entrance tower with a broached spire, an entrance porch tucked between the east and south arms, and a small rose window in the west gable, this church is a building at once elegant and cosy, a reverent expression of faith. In comparison to the Emmanuel Episcopal Church diagonally across the intersection, this church seems quintessentially Gothic, while the other has an almost Romanesque earth-bound quality relieved only by the aspiration of the perpendicular windows and the somewhat stubby bell tower. Both are urbane, however, in comparison to the carpenter gothic of Ames Methodist Church or of St. Margaret's Chapel. The church has been added to at various times. It burned in 1936 and was rebuilt using the original blueprints as a guide. The timber truss roof is particularly interesting.

This is the second church built by this congregation. The other is

the Greek Revival temple on E. Pennsylvania Avenue.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
First Presbyte	erian Church			
AND/OR COMMON				
First Presbyte	erian Church_			
LOCATION				
STREET & NUMBER				
Main Street and Broadway		CONGRESSIONAL DISTRICT		
city. Town Bel Air		VICINITY OF	CONGRESSIONAL DISTR	
STATE	COUNTY			
Maryland	Harford			
CLASSIFICA	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X BUILDING(S)	X PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	XRELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATION
Trustees of the street & NUMBER Main Street at	ne First Presbyterian nd Broadway	Church	Telephone #: 83	38-5778
CITY, TOWN	na broading)	1	STATE , Z	ip code
Bel Air		VICINITY OF	Maryland	21014
LOCATION	OF LEGAL DESCR	RIPTION	Liber #: 42	
COURTHOUSE.			Folio #: 59	
REGISTRY OF DEEDS, E	TC. Harford County C	ourthouse	FOITO #: 03	
STREET & NUMBER	Main Street			
CITY, TOWN		·	STATE	
•	Bel Air		Maryland	· <u></u>
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
DATE		FEDERAL	STATECOUNTYLOCA	
DEPOSITORY FOR SURVEY RECORDS	-			-
CITY, TOWN		·	STATE	

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT __GOOD

__DETERIORATED
__RUINS

__UNALTERED

X_ORIGINAL SITE

__FAIR

__UNEXPOSED

__MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This cross-shaped Gothic Revival Church of coursed stone is one door south of the southwest corner of North Main and West Broadway in the Town of Bel Air, Harford County, Maryland. It was originally in the shape of a Greek cross, but it has grown in a westerly direction as time passed, as the photos of the north and south sides The steeply sloped roof is of slate, in alternating rows of fish scale and rectangular slates. The front (east) arm of the cross is flanked on the north by a buttressed bell tower with an atenuated broached spire having slender gable roofed dormers with louvers in four of its eight faces. The spire is topped by a weather vane. There is a pointed arched entrance in the east side of the tower. It has a smooth stone drip mold reaching halfway down the surround and a recessed pair of double panelled oak doors. Another entrance is tucked in between the east and south arms of the cross. its own roof which rises to a steep point over the door which is. like its twin in the bell tower, recessed in a pointed-arch surround with a smooth drip mold.

North, east, and south elevations have single pointed arch windows with smooth flush drip mold. The stained glass windows are composed of three lancets topped by a circle. The west elevation, partially obscured by a lower addition, has a small rose window in the gable. The windows in the sides of the cross away from the street are narrower single lancets, one to each side.

Behind the original block (to the west) is a T-shaped addition, also of coursed stone and having a longitudinal gable roof with a hipped roof on the T. The stone work is courser than that of the original building. Like the main building, the T has pointed-arch window and door surrounds with drip molds, also of courser construction. The doors are panelled oak. The windows, while of stained glass, are double hung sash.

Behind (west of) the T is another three bay addition of plastered, cinder block. This addition is hip-roofed and vaguely colonial in style, since two round-headed ventilator dormers break the south slope of the roof. A gable roofed porch on double plain square posts shelters the door in the middle bay of the south elevation. The north elevation has two porches, both with hipped roofs on square posts with balustrades at the sides since they are four steps off the ground. One shelters a door in the west face of the T. The other is in the middle bay of the addition. All windows are four pane casements given are ecclesiastical (and Gothic) look with leaded glass.

Steps to the basement level go down parallel to the north elevation just west of the porch. Two stove chimneys rise, one in the north arm of the T and the other just west of the south arm of the T.

The interior of the sanctuary has been recently remodelled (see #8' and since the church burned in 1936, this is not the original interior anyway, but the Church was rebuilt to the original plans, so it must

Architect: George Archer SPECIFIC DATES 1881: 1936 Architect: George Archer BUILDER/表界系数数数数数: Smith Bros. of Baltimore				f Baltimore	
-		_INVENTION			
_X1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
_X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE	
PREHISTORIC	ARCHEULUGY-PREHISTORIC	COMMUNITY PLANNING	LANOSCAPE ARCHITECTURE	RELIGION	
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

STATEMENT OF SIGNIFICANCE

This charming stone Gothic Revival Church was one of the first architect designed buildings in Bel Air. Indeed, after the 1858 section of the courthouse, it was the first designed by an architect rather than a master builder. It was designed by Bel Air's favorite architect, Harford Countian George Archer, who also designed the Harford National and the First National Bank Buildings. The structure burned on March 11, 1936, with only the stone walls left. The church promptly rebuilt using the original Archer plans. The wooden truss ceiling, while a 1936 copy, is the finest in Town and will be the only one in Town after the old Masonic Temple is demolished to make way for the courthouse addition.

The original church, a Greek Cross structure, was constructed in 1881 by Smith Brothers of Baltimore (formerly of Harford) at a cost of \$6,255. The foundation walls, done in the fall of 1880, had to be rebuilt the following spring. Joshua Wann was superintendent of works.

When the building was restored in 1936, it cost \$33,000, over five times the original cost.

In 1894 the lecture room to the west of the original sanctuary was built, also in stone, at a cost of \$2000. In 1929 a T was built across the back of the lecture room, and this was extended in 1953. In 1960 the wall between the sanctuary and the lecture room was removed and replaced by a folding curtain to double the seating capacity of the sanctuary. At that time the chancel which had been in the west arm of the cross was reoriented. The choir loft was removed and a new organ installed in the chancel. The choir is now behind the relocated pulpit.

In 1967 a new, separate, education building was constructed west of the church.

The Presbyterian congregation is, after the Methodists, the oldest in Bel Air. Itinerant preachers served the area for years, either preaching in the courthouse or in the Union Church in the first Masonic Lodge. In 1852 the Presbyterians organized a congregation led by Mrs. Sophia McHenry, the daughter-in-law of the James McHenry after whom Ft. McHenry was named. Also on the committee were Margaret Bull, mother of Jacob Bull, Bel Air's Master Builder, the Robinson girls who ran a shop at what is now Main and Courtland, James Fulton, and E. Hall Richardson and his mother, Catherine. This small group built their first church on Pennsylvania Avenue. This Greek Temple building, on the National Register of Historic Places, grew to be too small by the late 1870's and, under the leadership of E. Hall Richardson, decided to build the present structure. The former church is now the Odd Fellows Lodge.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Harford Democrat First Presbyterian Church 1852-1952

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
This property occupies the south parto 220' on Main Street	of parcel #478 in the Town of Bel Air,
LIST ALL STATES AND COUNTIES FOR PROPERTIE	S OVERLAPPING STATE OR COUNTY BOUNDARIES
STATE	COUNTY
STATE	COUNTY
11 FORM PREPARED BY NAME / TITLE	
Marilynn Larew, Architectural Historian	30 May 1979
ORGANIZATION	DATE 838-8700
Town of Bel Air street & Number	TELEPHONE
39 Hickory Avenue	
Bel Air	Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

be reasonably similar. The sanctuary is in the Greek cross with the chancel in the east arm (originally it was in the west arm under the rose window). A recent carved Gothic reredos is against the west wall. The organ pipes obscure the window. The choir and organ are behind the altar rail. The pews curve from a center aisle. They have trefoils at the end.

A fine timber ceiling has large trusses in each arm of the cross with center pendants. Lights depend from the pendants.

At the back of the original church (west) is a curtain wall which opens to enlarge the seating capacity of the sanctuary. This portion of the T was the original Sunday School, called the Lecture Room. It was built in 1894 of stone. In 1929 the T was added. It includes offices, nursery, meeting rooms, and kitchen.

Behind the church to the west is a new, free standing education building built in 1967.

MARYLAND HISTORICAL TRUST 21 STATE CIRCLE	SURVEY NUMBER: HA-1437				
SHAW HOUSE ANNAPOLIS, MARYLAND 21401	NEGATIVE FILE NUMBER:				
HIGTORIA CITE CURVEY FIELD CUEFT	UTI! REFERENCES:				
HISTORIC SITES SURVEY FIELD SHEET Individual Structure Survey Form	Zone/Easting/Northing				
·	U.S.G.S. QUAD. MAP:				
	PRESENT FORMAL NAME: First Presbyterian Church				
COUNTY: Harford	ORIGINAL FORMAL NAME:				
TOWN: Bel Air	Presbyterian Church				
LOCATION:	PRESENT USE: Church				
Main & Broadway	ORIGINAL USE: Church ARCHITECT/ENGINEER:				
COTION NAME:	George Archer				
First Presbyterian Church	BUILDER/CONTRACTOR:				
FUNCTIONAL TYPE: Church	Smith Brothers				
OWNER: Trustees of Presbyterian Church	PHYSICAL CONDITION OF STRUCTURE:				
ADDRESS: Main & Broadway	Excellent(x) Good()				
Bel Air ACCESSIBILITY TO PUBLIC:	Fair() Poor() THEME: Architecture				
Yes() No() Restricted(X)	STYLE: Gothic Revival				
LEVEL OF SIGNIFICANCE:	DATE BUILT:				
Local(x) State() National()	1881; 1936 rebuilt				
GENERAL DESCRIPTION:					
Structural System					
2. Wall Structure	 Foundation: Stone()Brick()Concrete()Concrete Block() Wall Structure 				
A. Wood Frame: Post and Beam()Balloon() coursed B. Wood Bearing Masonry: Brick()Stone(x)Concrete()Concrete Block()					
C. Iron() D. Steel() E. Other: 3. Wall Covering: Clapboard()Board and Batten()Wood Shingle()Shiplap() Novelty()Stucco()Sheet Metal()Aluminum()Asphalt Shingle()					
Brick Veneer()Stone Veneer	()				
Bonding Pattern:	Other:				
4. Roof Structure					
A. Truss: Wood(x)Iron()Steel(B. Other:	()Concrete()				
• · · · · · · · · · · · · · · · · · · ·					
Built Up()Rolled()Tile()Other:					
6. Engineering Structure:					
7. Other: Appendages: Porches()Towers(X)Cupolas()Dormers()Chimneys(X)Sheds()Ells(X)					
Wings() Other: Roof Style: Gable(X)Hip()Shed()Flat()Mansard()Gambrel()Jerkinhead()					
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front () Other:					
Number of Stories: 1					
Number of Bays: 3	Entrance Location: N. Main				
Approximate Dimensions: 50' x 175' inc. offices					
THREAT TO STRUCTURE:	LOCAL ATTITUDES:				
No Threat(X)Zoning()Roads()	Positive(X)Negative()				
<pre>Development()Deterioration()</pre>	Mixed() Other:				
Alteration()Other:					

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Interior: cross shape & W altar to E fine timbered ceiling - one large truss in each arm of cross with center pendant - 2 have lamps from them crossing timbers. Center aisle curving pews W trefoil trefoils in timber ends, too

Exterior: 2 entries S one in angle of cross oak Gothic pointed door in similar stone surrount halfway down

N door in bell tower recessed slate patterned buttress on tower windows

west rose window
"T" has diff coursing, hip & asphalt shingle & pointed arch 4/4 windows
last addition = plaster W leaded casements, hip roof
porchs on sq. posts (3)
in gable roof

RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

- 1. used Masonic Lodge church
- 2. 1852 church org, led by Mrs. Sophia McHenry (daughter-in-law of James McHenry (Sec of War) lived at Moumouth until d. 1874 Jacob Bull's mother Margaret; the Robinson girls, James Fulton & E. Hall Richardson & his mother Catherine
- 3. new church: 1882 George Archer, Arch; Smith Brothers Builders \$8,000
- 4. 1894 Sunday school bldg \$2,000
- 5. church burned March 11, 1936 restored W a "few minor interior changes" \$33,000
- 6. 1929 T built across back of lecture room

REFERENCES:

MAP: (Indicate North in Circle)

SURROUNDING ENVIRONMENT:

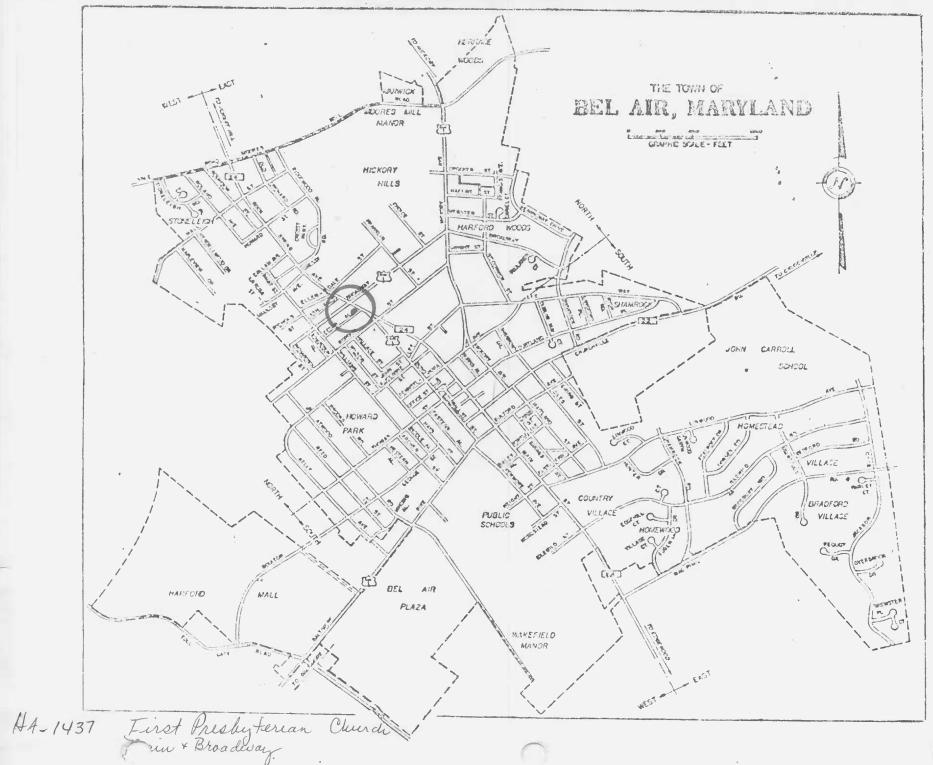
Open Lane()Woodland()Scattered Buildings()
Moderately Built Up()Densely Built Up()
Residential(X)Commercial(X)
Agricultural()Industrial()

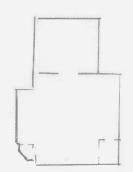
Roadside Strip Development()
Other:

Marilynn Larew

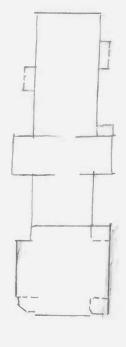
RECORDED BY: Town of Bel Air

ORGANIZATION:
3 October 1979
DATE RECORDED:





1904



1930

HA-1437

TRACED
FROM
SANBORN MAPS

FIRST PRESSURERIAN Church
MAIN + BROADWAY
BEL AIR

MA MARIE V VIII V VIII

Scale 1"= 50"





MA-1437 Dielev, looking s.



UA-1432 Let Preshitzer Murch, Wiram + + Berbury A + e eles Boanstaary



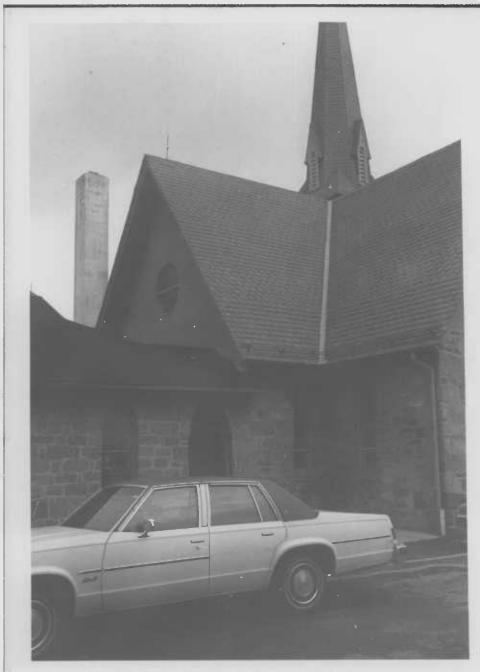
HAL 1437 Pat Printy torien Cloud W. Marn V E. Broadway



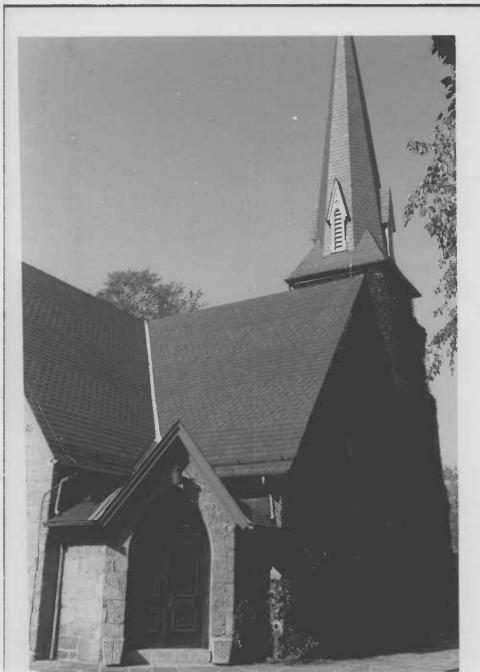
As 1437 Lat Presty Wian House to Fram + 5. Brandway



1437 of the west to and It have N. Mer of back building, looking a. Dr. Larew, 1979



Lat made free by the an hard of the Main Vis. Blood sany notion of so eles , w. gerseery



4A-1431 In Laren 1979



1st Presbyterian Church, N. main + E. Broading 14. 1437 tower entrance (e ales) - n eleo M Laneus 1979